



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

B.A. I Semester

Paper-Major I

Literature and Language Studies (**Paper 1**)

Course Outcomes

CO.No.	Course Outcomes
CO1	Understand key concepts of Indian Poetics .
CO2	Understand Panini as a pioneer grammarian.
CO3	Analyze the themes and stylistic features of <i>Bhakti</i> poetry.
CO4	Develop an appreciation for one-act plays and their dramatic techniques
CO5	Gain foundational knowledge of language structure and functions
CO6	Explore the basic branches of linguistics , particularly phonetics and phonology.

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	6	30	70	100
Total	6	Max Marks: 100		Min Marks: 35

Evaluation Scheme

	Marks	
	Internal	External
Theory	Class Tests Assignment/Presentation	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week):3Hrs. per. week

Units	Topics	No.of Lectures
I	A) Fundamentals of Indian Poetics <i>Alamkar, Riti, Dhvani, Vakrokti, Auchitya, Mahakavya</i> (From Dr. Kapil Kapoor's Literary Theory, Indian Conceptual Framework (p 15-40)) B) Introduction to Panini as a Pioneer Grammarian Keywords: Appropriateness, Indian Grammatical System, Figures of Speech Activities: Rasa Analysis of a Poem - Identify and explain the dominant Rasa (emotion) present in the selected poem. - Discuss how Alamkar (figures of speech), Dhvani (suggestion), and Vakrokti (indirect expression) contribute to the poem's impact.	10
II	Indian Poetry (Bhakti Movement) i. Characteristics of Bhakti Poetry ii. Mirabai I am Mad With Love iii. Songs of Kabir (Song 1-5) translated by R. N. Tagore Keywords: Bhakti, Nirguna, Embodied Divine, Mysticism, Sufi Influence, Vernacular Poetry Activities: Bhakti Poetry Recital & Reflection - Select a Bhakti poem from Mirabai or Kabir. - Recite it with appropriate tone and expression. - Write a short personal reflection: i. How does the poem inspire devotion? ii. What emotions does it evoke? Compare it with a modern devotional or spiritual song	20



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III	One Act Plays - Norman McKinnel: The Bishop's Candlesticks J. M. Synge: Riders to the Sea Keywords: Tragedy, Symbolism, Realism, Fate, Catharsis Activities: Dramatic Reading & Role Play - Divide students into groups and assign characters from <i>Riders to the Sea</i> or <i>The Bishop's Candlesticks</i> - Perform a dramatic reading or a short role-play. - Discuss themes such as tragedy, sacrifice, and redemption. Encourage students to explore how staging, tone, and body language enhance meaning	20
IV	Introduction to Language - Definition of Language - Characteristics of Language - Functions of Language Keywords: Communication, Symbolic representation, Cognitive behaviour, Arbitrariness, Referential Activities Language Observation Journal - Observe and document language use for a week in different settings: - Conversations - Social media - Advertisements Then, identify functions of language (e.g., informative, persuasive, expressive) and present findings in a group discussion or short essay.	20
V	Introduction to Linguistics - Definition of Linguistics - Study of Branches of Linguistics: Phonetics and Phonology Keywords: Language structure, Synchronic vs. diachronic, Phone, Phoneme, Allophone, Minimal pairs, IPA (International Phonetic Alphabet), Phonological rules Activities Pronunciation Practice Make a list of oft-mispronounced popular words in English	20

Total No. of Lectures: 90

Maximum Marks: 70



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References

Reference Books:

- Alston, A.J. The Devotional Poems of Mirabai, Motilal Banarsidass Publishers, Delhi, 1980. □
- Jons, Daniel. Cambridge English Pronouncing Dictionary. Cambridge UP, 2013. □
- Junnarkar, P. B. An Introduction to Panini, Createspace Independent Pub., 3rd edition, 2015. □
- Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. Affiliated East-West Press, New Delhi, 2011. □
- McKinnel, Norman. The Bishop's Candlesticks and Other Plays, Samuel French Ltd., London, 1949 (collected edition). □
- Roach, Peter. English Phonetics and Phonology, Cambridge University Press, 2009.
- Synge, J. M. Riders to the Sea, Dover Publications, 1998.
- Tagore, Rabindranath (translator). The Songs of Kabir, Macmillan and Co., London, 1915; reprinted by Dover Publications, New York, 2004.
- Verma, S. K and N Krishnaswamy. Modern Linguistics. Oxford UP, 1997.

Extended Readings

1. Bharata Muni – The Natyashastra, Trans. Manomohan Ghosh, Manohar Publishers, 2016
2. Chari, V.K. Sanskrit Criticism, University of Hawaii Press, Honolulu, 2018
3. Crystal, David. The Cambridge Encyclopedia of Language, Cambridge University Press, Cambridge, 2010 (3rd edition).
4. David Crystal – How Language Works, Penguin, 2006
5. Fromkin, Victoria, Rodman, Robert & Hyams, Nina. An Introduction to Language, Cengage Learning, Boston, 2018 (11th edition).
6. Gassner, John. Masters of the Drama, Dover Publications, New York, 1954 (3rd edition).
7. George Yule – The Study of Language, Cambridge University Press, 2020
8. Hawley, John Stratton. Three Bhakti Voices: Mirabai, Surdas, and Kabir in Their Time and Ours, Oxford University Press, New Delhi, 2012.
9. Ladefoged, Peter & Johnson, Keith. A Course in Phonetics, Cengage Learning, Boston, 2014 (7th edition).
10. R.L. Trask – A Dictionary of Phonetics and Phonology, Routledge, 1996 Victoria Fromkin, Robert Rodman & Nina Hyams – An Introduction to Language, Cengage Learning, 2017

Suggested equivalent online courses:

1. A digital repository of Sanskrit texts including classical works on poetics with transliteration tools and references to concepts like Rasa and Alamkara. <https://sanskritlibrary.org/>
2. <https://archive.org/details/glimpsesofindianpoeticschoudhary/page/n7/mode/2up>



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3. http://ndl.iitkgp.ac.in/he_document/nptel/nptel/109106189_h_jablrzt6y?e=1|J.%20M.%20Synge:%20Riders%20to%20the%20Sea||
4. http://ndl.iitkgp.ac.in/he_document/nptel/nptel/109106124_1pl3a5megiif9g65ysfouo9lffyrfvcz0?e=0|Introduction%20to%20Language%20in%20English%20Literature||

